

Exhibitions & Artist Talks

- 2024 *SUPERSTORE* — Group Exhibition, Galerie Durchgang, Basel, Switzerland
- 2022 *+eins* — Group Exhibition, Studio Huette, Berlin, Germany
- 2021 *Of Human Bondage* — Group Exhibition, Hilbertraum, Berlin, Germany
- 2021 *Direkte Auktion* — Group Exhibition, Postbank Tower, Berlin, Germany
- 2021 *Fleeting Media, Publishing Post-Photography* — Group Exhibition, Fotomuseum Winterthur, Switzerland
- 2020 *Abducting Europa* — Group Exhibition, Impakt – Centre for Media Culture, Utrecht, NL
- 2020 *Meme Culture and its discontents* — Artist Talk, Meme Symposium, Heinrich-Heine-Universität Düsseldorf, Germany
- 2019 *Wenn KI dann feministisch* — Group Exhibition, Medienhaus, Berlin, Germany
- 2019 *Schaulust* — Group Exhibition, Photoforum Pasquart, Biel/Bienne, Switzerland
- 2019 *There Are No Girls on the Internet* — Artist Talk, Milan Photo Week, Italy
- 2019 *Situations/Porn* — Group Exhibition, Fotomuseum Winterthur, Switzerland
- 2019 *Falling Upwards* — Group Exhibition, Lagoon Parliament, Alte Münze, Berlin, Germany
- 2019 *Arrival/Departure/Return* — Group Exhibition, vorspiel transmediale, KuLe, Berlin, Germany
- 2018 *System Error* — Artist Residency & Exhibition, Elevate Festival, Graz, Austria
- 2017 *Post-Internet Show* — Group Exhibition, designtransfer, Berlin, Germany

Selected Publications

- 2021 Kampf um die Normies, Andy King, *Jacobin*
- 2021 Fiverr-Träume, Andy King, *Jacobin*
- 2021 Weapons of Mass Distraction, Andy King, *Critical Meme Reader: Global Mutations of the Viral Image #15*
- 2020 You Are All I See, Kathrin Peters, Andy King, *zfm: Journal of Media Studies*
- 2019 You Are All I See (Artist Book), Andy King, *Self-published*
- 2019 On 2D Love, Andy King, *Fotomuseum Winterthur*
- 2019 a_rose_is_a_rose (Artist Book), Andy King, *Self-published*
- 2018 There are no girls on the internet: the role of misogyny in the rise of the alt-right, Andy King, *Self-published*
- 2018 Interview with Andy King, Maarten Buser, *Gonzo (circus) magazine*

Education

- 2018 – 2025 MA New Media, Visuelle Kommunikation, Universität der Künste, Berlin, Germany
- 2012 – 2018 BA New Media, Visuelle Kommunikation, Universität der Künste, Berlin, Germany
- 2016 – 2017 BA Graphic Design, London College of Communication, London, UK (Exchange Year)
- 2010 – 2011 Psychology, University of California, Santa Barbara, USA (Exchange Year)
- 2007 – 2012 MA Psychology, University of Glasgow, Scotland

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Andy King (b. 1988) is a digital media artist whose satirical and political works focus on internet subcultures, loneliness and human relationships in the digital age. She explores the blurring of borders between truth and fiction, copy and original, private and public spaces. King often works with found images and videos, photographing and manipulating them repeatedly in a way that mimics how information is disseminated and distorted online. As a feminist and anti-fascist, she infiltrates online far-right groups pretending to be a reformed male incel with the goal to document new developments, as well as anonymously engage with members and deradicalise them.